

Theatre for Schools 2017

Djurra

NORPA



**Monday 4 December
11am**

60 mins (no interval) TBC
Lismore City Hall

Suitable for STAGES 5-6

Drama (group devising, physical theatre, creative process), Dance and Aboriginal Studies.

Resources and events

- Q&A with cast following performance
 - Introduction by Bundjalung Elder
 - Education resources including discussion points for students resources
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Tickets

\$15 per student (one teacher free per 10 students)

ABOUT THE WORK

A war is waging at the centre of the world, where the magic of ancient cultures are pitted against the subterfuge of the west. Meanwhile, on Bundjalung country there is sorry business taking place; a mother wails as a father is languishing.

Mamoonh, a Bundjalung revolutionary fatigued by war, hears the lament of his mother Gammie as she conjures the wind. As the wind gathers into a force, Mammoth returns to Bundjalung country to attend to his dying father with his wife and two sons, only to find there is war afire on his very own country.

Mamoonh realises he must urgently invoke the magic of ancient Bundjalung customs to guide his sons through lore in order to heal the trauma of the past, make sense of the present, and to envision a future.

Told through a series of vignettes, strong physicality and First Nation voices with themes of magic realism, we see Mamoonh transition into a law man, guiding his sons from boys to men, follower to leaders. Djurra - the magic is here, the magic is now.

"Djurra is a translation of a very old Bundjalung story, with strong themes of family, home, loss, magic realism, metaphor and reciprocity. Told through bold physicality, the show focused on the complex and delicate themes from the past and into the present and what it means to be Aboriginal in Australia today".

KIRK PAGE, DIRECTOR

ABOUT NORPA & THE MAKING OF DJURRA

Djurra is part of 'Bundjalung Njhari', an ongoing NORPA initiative celebrating and connecting with local Bundjalung culture and developed in collaboration with local elders.

Djurra is a Bundjalung creation story that has its origins in NORPA's Three Brothers project, however in this reiteration, we follow the journey of one brother, Mamoonh.

Image | Kate Holmes

norpa

Shaping contemporary theatre from regional Australia
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