

Theatre for Schools 2017

ACO Collective

AUSTRALIAN CHAMBER ORCHESTRA



Monday 4 September 2017
11am

60 minutes (no interval)
Lismore City Hall

Suitable for STAGE 3
(PRIMARY MUSIC)

Resources and events

- Curriculum aligned resources including worksheets to be completed in class
- Videos of the musicians discussing the music and specific listening points for students to focus on.

Tickets

\$15 per student (one teacher free per

ABOUT THE WORK

ACO Collective is the ACO's critically acclaimed 17-piece string ensemble, which delivers the ACO's regional touring and education programs Australia-wide. ACO Collective (formerly known as ACO2) combines musicians of the ACO with Australia's most talented young professional musicians at the outset of their careers, creating a combined ensemble with a fresh, energetic performance style. They will inspire and motivate students to continue their musical journey.

This fun and interactive concert for secondary students will provide them with tools to understand and appreciate music. Specially created for schools, this vibrant performance will introduce students to musical concepts by inviting them to explore and discover their own responses to the music.

"We really enjoyed the concert and the content that was delivered by the team of musicians today. They were engaging, professional and dynamic with our younger audience".

TEACHER

"When there were breaking the piece into parts, it made me really think about the music that they were explaining".

STUDENT

ABOUT AUSTRALIAN CHAMBER ORCHESTRA

ACO Collective is the ACO's critically acclaimed 17-piece string ensemble, which delivers the ACO's regional touring and education programs Australia-wide. ACO Collective (formerly known as ACO2) combines musicians of the ACO with Australia's most talented young professional musicians at the outset of their careers, creating a combined ensemble with a fresh, energetic performance style. They will inspire and motivate students to continue their musical journey.

norpa

Shaping contemporary theatre from regional Australia
1 Bounty Street Lismore NSW 2480
norpa.org.au

Lorissa Barrett, Marketing Manager
02 6622 0300
marketingmanager@norpa.org.au

Theatre for Schools 2017

The Arrival

Adapted from the award-winning book by Shaun Tan

SPARE PARTS PUPPET THEATRE



**Wednesday 20 September
11am**

50 mins (no interval)

& 10 mins Q&A

Lismore City Hall

Suitable for STAGES 1-3

Primary students aged 5 and above.

English, The Arts, HASS, Technologies, Intercultural Understanding, Ethical Understanding, Personal and Social Capabilities.

Resources and events

- Q&A following performance
- Educational Resource Kits that include comprehensive classroom activities and learning tools that have been developed

Tickets

\$15 per student (one teacher free per 10 students)

ABOUT THE WORK

Shaun Tan's fantastical world comes to life in a strange and wonderful metropolis full of floating ships, mysterious lights, alien symbols and weird animals. It is in this new place that our hero Aki makes his home.

This unique theatrical experience explores themes of freedom, immigration, survival, difference and acceptance. *The Arrival* is a fusion of Tan's beautiful and surreal illustrations with exquisite puppetry, haunting music and fine acting. Named Best Production for 2006 at the Perth Theatre

Trust/Actors Equity Guild Awards, this is an emotionally moving piece, which will resound with anyone who has even felt out of place or lost.

Shaun Tan's work has an ability to transcend social cultural and age barriers. *The Arrival* is a theatre work that will appeal to all and be remembered forever.

"...one of the best pieces of children's theatre stages in Perth for years, a soulful and richly imaginative show of refreshing excellence."

THE AUSTRALIAN

ABOUT SPARE PARTS PUPPET THEATRE

Spare Parts Puppet Theatre was formed in 1981 and is Australia's flagship puppetry company dedicated to the development and creation of the art form. Over the course of their 35 year history they have entertained and enriched the lives of hundreds of thousands of audience members both in Australia and abroad.

Their artistic program is designed to complement and enhance the teaching process while offering meaningful ways

to link to the curriculum and the needs of teachers. Their performances encourage students to respond, examine and interpret the text, exploring meaningful ways to connect with the story and the art form and address many general capabilities including Literacy, Critical and Creative Thinking, Personal and Social Capability, Ethical Understanding and Intercultural Understanding.

"The teacher resources are particularly excellent and thorough. I will definitely keep the pack for ideas in other learning areas."

TEACHER, BICTON PRIMARY SCHOOL

norpa

Shaping contemporary theatre from regional Australia
1 Bounty Street Lismore NSW 2480
norpa.org.au

Lorissa Barrett, Marketing Manager
02 6622 0300
marketingmanager@norpa.org.au