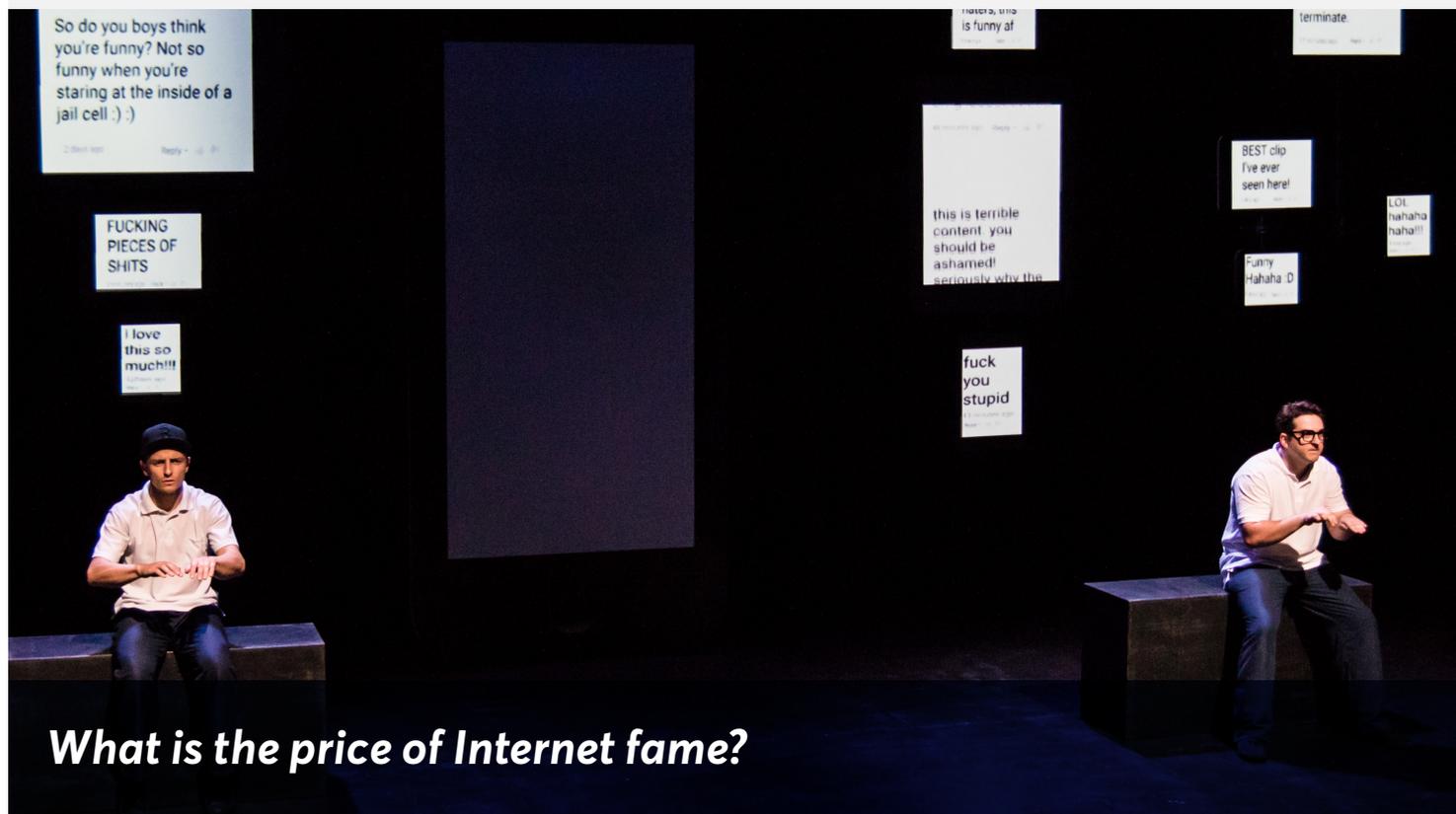


THEATRE FOR SCHOOLS

NORPA 2018 SEASON



VIRAL

SHOCK PRODUCTIONS | 70 MINS (NO INTERVAL)

11AM, TUESDAY 11 & WEDNESDAY 12 SEPTEMBER

ABOUT THE WORK

As society attempts to keep up with the rapidly changing and thrilling new world of social media and viral videos, how do we define our social responsibilities?

Viral is a story about Art and Zane, two boys who seek to attain internet fame in order to become more popular at school (and make some money). It examines the role of social media and technology and how it impacts the way we record, communicate and think about events of racism, abuse and violence in our community. It investigates the line between disassociation and raising awareness about such events, asking the question: Is it better to record these events and post them on the Internet, or step in and stop them from occurring in the first place?

Inspired by true events that happen in our very own communities, *Viral* uses physical theatre, multiple role-sharing, verbatim, political theatre and live music fuelled with intensity to create a visceral and dynamic performance for Young People. *Viral* is an marvellous feat in doing as much as possible with as little as possible — Shock Therapy Productions signature style.

ABOUT SHOCK PRODUCTIONS

Shock Therapy Productions aims to tell stories that are meaningful, thought provoking, dynamic and entertaining, celebrating both the confronting and cathartic nature of performance.

Shock Therapy Productions aims to establish itself as a leading company in the delivery of high quality, relevant and multidisciplinary performances, and a leader in the Arts and Culture Sector on the Gold Coast as well as nationally and internationally.

SUITABLE FOR

The Arts, Drama, Media and English students.

- Critical and Creative Thinking
- Personal & Social Competence
- Ethical Understanding

STAGES

4-6

RESOURCES AND EVENTS

- Q & A with cast members following performance
- Teachers notes

TICKETS

\$15 per student
1 free teacher per 10 students

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CONTACT

Ajita Cannings - Education
02 6622 0300
education@norpa.org.au

THEATRE FOR SCHOOLS

NORPA 2018 SEASON



"A clever, warmhearted parable that... lights up the imaginations of its target audience. It's an ideal introduction to theatre." The Age

BIG BAD WOLF

WINDMILL THEATRE CO | 50 MINS (NO INTERVAL)

11AM, THURSDAY 25TH & FRIDAY 26TH OCTOBER

ABOUT THE WORK

He's the most misunderstood character in fairytale history. Put simply he has no friends. But then he does have incredibly sharp teeth, yellow eyes and his own ideas about personal hygiene, and he is the infamous Big Bad Wolf after all. No one likes him. Luckily one girl is brave enough to double check this wolf's bad press and an unlikely friendship is born.

This hilarious, table-turning tale will have you wondering why you were so scared in the first place.

ABOUT WINDMILL THEATRE CO

Founded in Adelaide in 2002, Windmill Theatre Co is a leading producer of quality theatrical and screen work for children, teens and families.

Over the last 15 years it has entertained more than 650,000 young people, performing more than 56 works, including 27 new commissioned works, and 55 regional, national and international tours taking in 193 cities across 27 countries in this time. The company has won scores of awards including six national Helpmann Awards, a Sydney Theatre Award, five SA Ruby Awards, three Business SA Export Awards and the 2012 Sidney Myer Performing Arts Award for Excellence — the first such awarded to a youth theatre company in Australia.

SUITABLE FOR

Primary school students

STAGES

K-2

RESOURCES AND EVENTS

- Q & A with cast members following performance
- Comprehensive education kit with suggested activities by subject

TICKETS

\$15 per student
1 free teacher per 10 students

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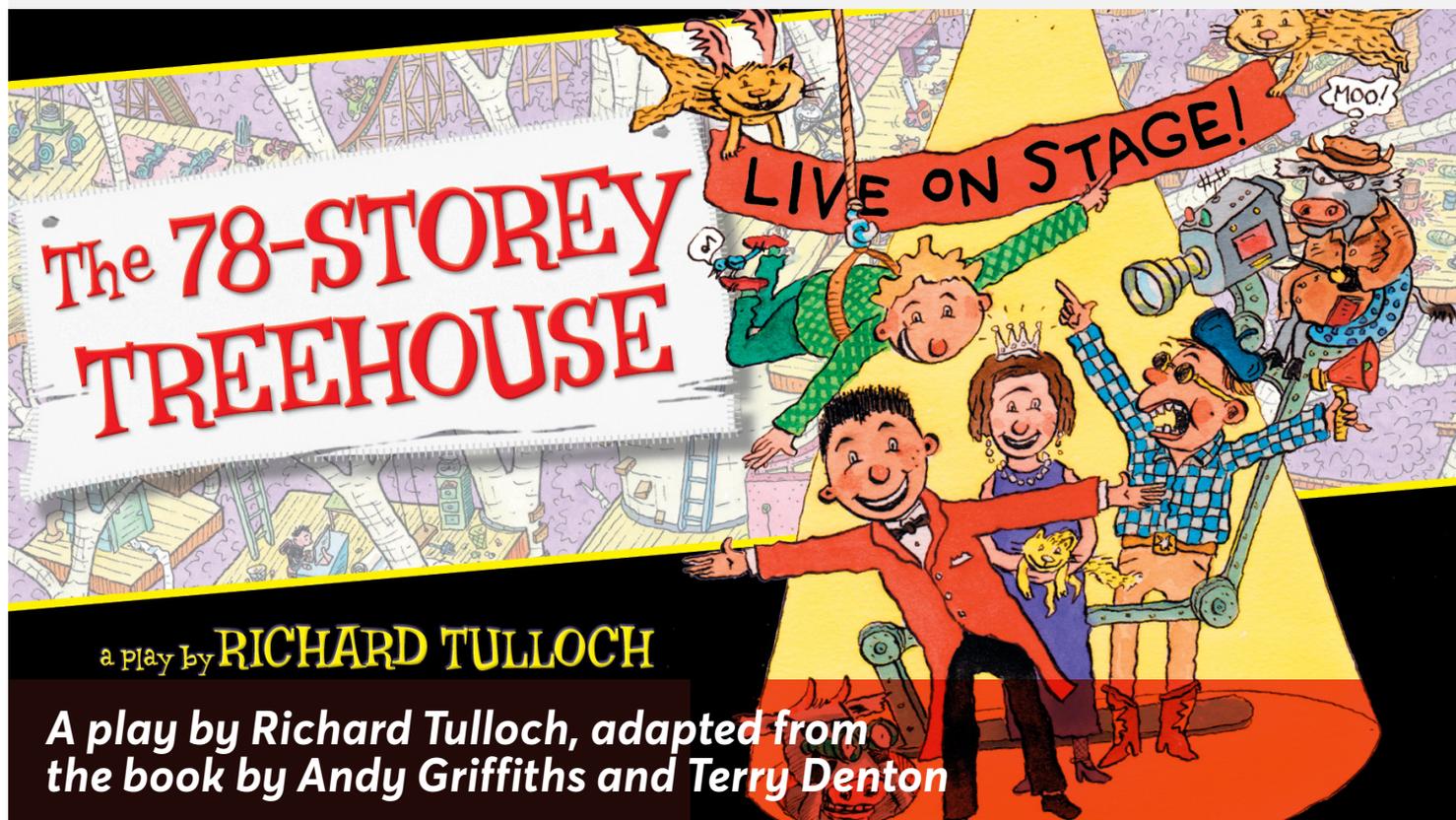
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THEATRE FOR SCHOOLS

NORPA 2018 SEASON



78 STOREY TREEHOUSE

CDP THEATRE PRODUCTIONS | 60 MINS (NO INTERVAL)

12PM, THURSDAY 21ST JUNE | 11AM & 1PM, FRIDAY 22ND JUNE

ABOUT THE WORK

Andy and Terry's treehouse just keeps on growing. With yet another 13 levels, it's now got a Scribbletorium, a high-security potato chip storage facility (guarded by one very angry duck!) and even an open-air movie theatre.

Speaking of movies, our friends are going to be famous! The legendary Mr Big Shot has arrived to make a Hollywood blockbuster! But when his first step is to fire Andy and replace him with a monkey — well, a gibbon named Mel Gibbon — the battle is on. Will the Treehouse Blockbuster ever get made? Who will win the battle of Andy and Terry? And why are those mysterious spy cows turning up everywhere?

The team behind *The 13-, 26- and 52-Storey Treehouses Live on Stage* return with the newest, biggest, brightest blockbuster in the series... but watch out for those cows!

ABOUT CDP THEATRE PRODUCTIONS

CDP's recent productions for children and families include world premiere stage plays which are adaptations of popular books *The 13-Storey Treehouse*, *The 26-Storey Treehouse*, *The 52-Storey Treehouse* and *The 78-Storey Treehouse*, *The Incredible Book Eating Boy*, *Snugglepup and Cuddlepie*, *Mr Stink*, and *Horrible Harriet* along with the Australian premieres of *The Gruffalo*, *The Gruffalo's Child* and *Room on the Broom*. CDP also produced *The Sydney Opera House Babies Proms* for Sydney Opera House.

SUITABLE FOR

Primary school students

STAGES

K-3

RESOURCES AND EVENTS

- Education Kit
- Teachers notes

TICKETS

\$15 per student
1 free teacher per 10 students

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ON-DEMAND WORKSHOPS FOR SCHOOLS

NORPA 2018 SEASON



Enhance your school's performing arts program by booking a bespoke student workshop or teacher masterclass.

Drawing on our network of trusted industry professionals, both locally and nationally, we can tailor a workshop to suit your interests. Whether it's puppetry, voice, physical theatre, Indonesian language and arts, or contemporary dance, our workshops provide experiences and skills at the absolute highest level.

These workshops can be held as an incursion at your school or in our studio at Lismore City hall. Workshop dates, times and numbers are flexible so please get in touch to discuss further. Contact our Education Coordinator or call 02 6622 0300.

Some workshops currently on offer include —

FOR TEACHERS

TEACHER MASTERCLASS WITH NORPA ARTISTIC DIRECTOR JULIAN LOUIS

This masterclass is for teachers and aims to expand awareness and references for the devised theatre process through practical exercises and gaining insights into projects created by theatre maker Julian Louis.

STAGES 1-4

INDONESIAN LANGUAGE AND ARTS WITH JADE DEWI (STAGE 1-3)

Inspire an inquiry and appreciation for Indonesia, its arts, language, cultures and people for all ages. Jade Dewi Tyas Tunggal is an award winning dancer, choreographer and is a NORPA Associate Artist.

VISUAL THEATRE AND PUPPETRY WITH VALLEY LIP CER AND GABRIELLE GRIFFIN (STAGE 1-3)

After a live puppetry demonstration, students are guided through the process of making a simple puppet. They will learn essential puppetry manipulation skills and work together to make short shows for the classroom audience, with professional input to stimulate new ideas. Gabrielle and Valley have over 30 years of national and international puppetry and visual theatre performing credits between them.

JOYFUL PERFORMANCE WITH AJITA CANNINGS (STAGE 1-4)

This workshop holds children's inherent natural joy at creating at its heart. Through a series of activities students will be given a chance to step up and experiment with their performing skills. Ajita is a drama and English teacher with a background in circus arts.

STAGES 3-6

CONTEMPORARY DANCE WITH JADE DEWI (STAGE 3-6)

This workshop grounds dancing in the weighted earthiness and gestural richness of modern dance techniques as well as newer philosophies of movement that depart from classical dance. Jade Dewi Tyas Tunggal is an award winning dancer, choreographer and is a NORPA Associate Artist.

MONOLOGUE PREPARATION WITH TONI SCANLAN (STAGE 5-6)

Students will learn how to research a character by looking at the information that is revealed in the monologue itself. Exploration of physicality and voice production will be used to access emotional truths in a way that is unselfconscious and fun. Toni has worked with Queensland Theatre, Belvoir, Sydney Theatre Company, NORPA and ABC TV.

VOICE WORKSHOPS WITH ADRIAN WILLIAMS-BRETT (STAGE 5-6)

Students will gain a clear understanding of the different aspects of voice and how they fit together, experience of the power and magic of language and learn a set of voice exercises that form a comprehensive vocal warm-up. Adrian currently teaches voice for NIDA and the Byron Bay Film and Television School.

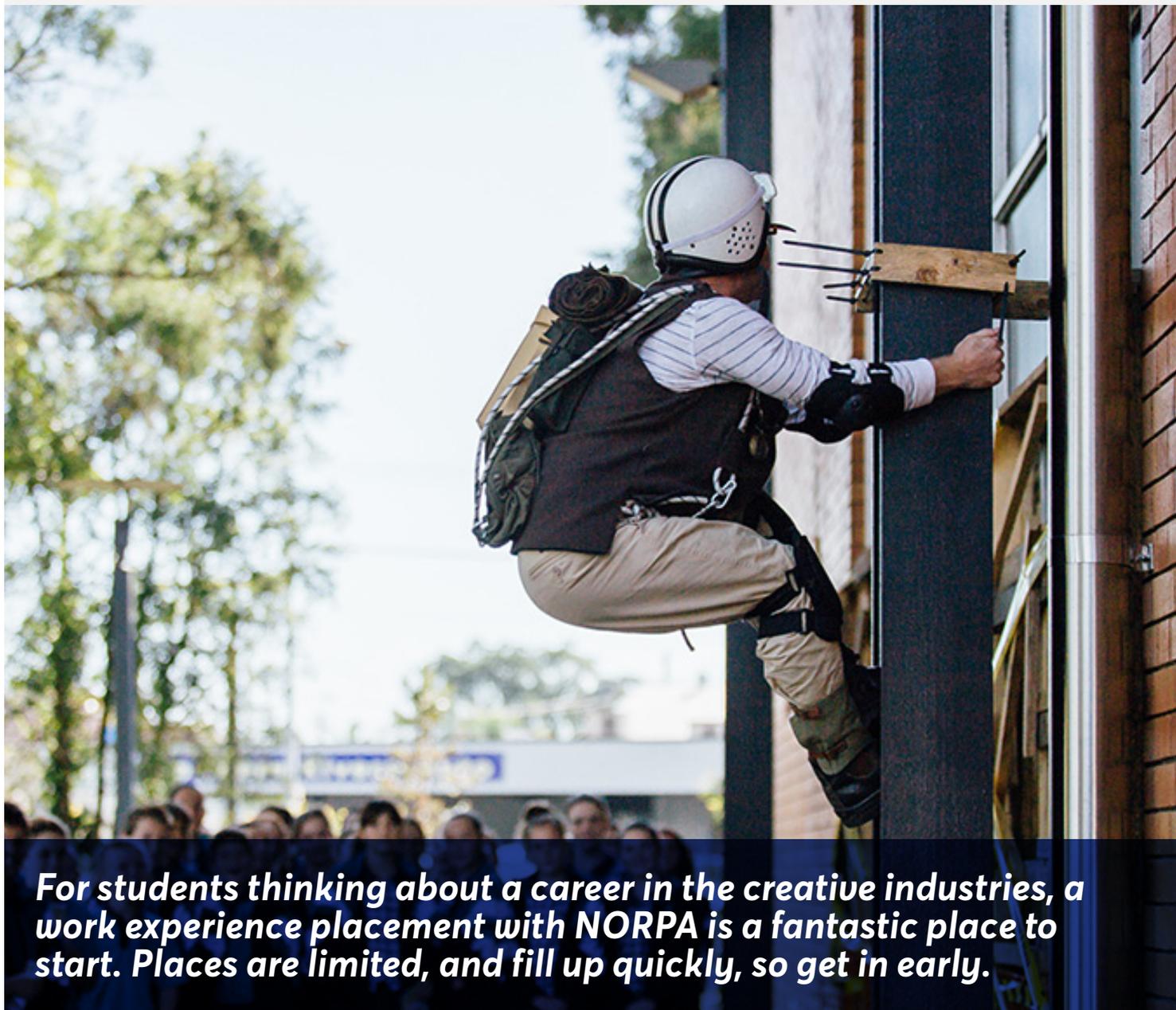


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WORK EXPERIENCE AT NORPA

NORPA 2018 SEASON



For students thinking about a career in the creative industries, a work experience placement with NORPA is a fantastic place to start. Places are limited, and fill up quickly, so get in early.

We offer four week-long work experience opportunities, every year to secondary students keen to explore their potential creative careers. Work experience dates are scheduled at the beginning of each year to align with the company's creative development periods, rehearsal periods and during the presentation of the season productions, to maximise students' exposure to the diverse workings of the company and Lismore City Hall.

During their week at NORPA students will experience the internal workings of a professional theatre company and performing arts venue, their days will include working

alongside the technical, administrative and creative teams on a variety of projects. NORPA staff are keen to share their love of theatre with young people and can answer questions about how to begin working towards a career in a highly creative, exciting and rewarding industry.

NORPA also offers internship places to support the professional development of artists, producers and theatre technicians.

Contact our Education Coordinator or call 02 6622 0300.

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THEATRE FOR SCHOOLS

NORPA 2018 SEASON

EXPRESSION OF INTEREST

This form is an expression of interest only and not a confirmed booking. You will be sent an email requesting your final student numbers in early 2018, and an invoice will be emailed to the booking teacher outlining methods of payment. Full payment must be received 4 weeks prior to the performance.

Please complete this booking form and return to Ajita Cannings — education@norpa.org.au

CONTACT DETAILS

School name	Teacher name
School postal address	Position
School phone	Mobile
School admin email	Email

SHOW SELECTION	(A) No of student tix	(B) No of comp teachers*	(C) Additional teachers	Total no. of tickets (A+B+C)	Total cost
Viral Shock Productions 11am, Tue 11 September 2018 11am, Wed 12 September 2018	____ @ \$15 ____ @ \$15	____ @ \$0 ____ @ \$0	____ @ \$15 ____ @ \$15	_____ _____	\$ _____ \$ _____
Big Bad Wolf Windmill Theatre Co 11am, Thu 25 October 2018 11am, Fri 26 October 2018	____ @ \$15 ____ @ \$15	____ @ \$0 ____ @ \$0	____ @ \$15 ____ @ \$15	_____ _____	\$ _____ \$ _____
78 Storey Treehouse CDP Theatre Productions 12pm, Thu 21 June 2018 11am, Fri 22 June 2018 1pm, Fri 22 June 2018	____ @ \$15 ____ @ \$15 ____ @ \$15	____ @ \$0 ____ @ \$0 ____ @ \$0	____ @ \$15 ____ @ \$15 ____ @ \$15	_____ _____ _____	\$ _____ \$ _____ \$ _____
* complimentary teacher ticket is provided per 10 students booked				SUBTOTAL	\$ _____
				Booking fee	\$3.30
				TOTAL	\$ _____

I confirm that I/the school will purchase the above number of tickets for the show/s indicated. Final/full payment will be made to the NORPA Box Office 8 weeks prior to the individual show date. I understand an increase in student numbers after this time will be at the discretion of NORPA and subject to availability. Final numbers must be paid for regardless of attendance on the day. There are no refunds/exchanges on tickets except as required by law under the Live Performance Australia Ticketing Code Of Conduct.

Terms & Conditions: Booking is not final until tickets are paid for in full. The deadline for full payment is 8 weeks prior to the show date. After this time all tickets not paid for will be forfeited.

Teacher name:

Teacher signature:



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