

THEATRE FOR SCHOOLS

NORPA SEASON 2019



ROALD DAHL'S THE TWITS

A SPARE PARTS PUPPET THEATRE PRODUCTION

Meet the Twits — two of the most terrible and disgusting people ever to have lived...

Being the delightful humans they are, Mr and Mrs Twit spend their days playing dirty tricks on each other. Mrs Twit puts worms in Mr Twit spaghetti — yuck! Mr Twit convinces Mrs Twit has the dreaded shrinks — how mean! Insults are flying left, right and centre and a tag game of revenge and out-trickery is never-ending. Meanwhile, Muggle-Wump, a poor little monkey is held captive by Mr Twit.

Obsessed with putting on The Great Upside-Down Monkey Circus, Mr Twit relentlessly trains Muggle-Wump to perform death defying stunts, punishing the monkey as he sees fit. Poor little Muggle-Wump.

But! Fate changes for Muggle-Wump with the arrival of Roly-Poly, a glorious bird full of grace and pomposity. Together a plot is devised to secure Muggle-Wump's freedom and punish The Twits forever.

Join us for the world premiere season of this new adaptation of *The Twits*, it is Roald Dahl in his purest form — unsentimental, grotesque and a lot of fun! This comedy of rebellion and justice is a super high energy combination of storytelling, puppetry and physical theatre.

ABOUT SPARE PARTS PUPPET THEATRE

Spare Parts Puppet Theatre's vision is to transform people's view of the world and each other through world-class puppetry.

Spare Parts Puppet Theatre, Australia's flagship puppetry company, creates uniquely Australian works that have inter-generational appeal and are of a world-class standard since 1981. They present stories that have emotional resonance with both children and adults and that promote reflection and conversation.

TUE 20 & WED 21 AUG, 11 AM

50 mins (no interval)

SUITABLE FOR

Primary school students

STAGES

K – 3

RESOURCES & EVENTS

- Teachers' Notes
- Q&A with cast members following performance

TICKETS

\$15 per student

1 free teacher per 10 students

CONTACT

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EDUCATION PARTNER



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MUCH ADO ABOUT NOTHING

A BELL SHAKESPEARE PRODUCTION

A saucy and razor-sharp battle of wits between the bickering Beatrice and Benedick.

Claudio and Hero are deeply in love. Beatrice and Benedick would rather swap sassy insults than sweet nothings.

Claudio however is quickly consumed by envy and his idyllic world threatens to come tumbling down as he humiliates Hero. Beatrice and Benedick must join forces to defend true love — even if they can't recognise it in themselves.

Directed by Bell Shakespeare's Associate Director, James Evans (*Julius Caesar*) and starring Zindzi Okenyo (*Antony and Cleopatra*, MTC's *An Ideal Husband*) as Beatrice, *Much Ado About Nothing* is a powerful exploration of the struggle for identity and self-knowledge in a male-dominated world. The pursuit of love is framed in a social context that enhances the darker themes in this timeless comic gem.

Much Ado About Nothing is one of Shakespeare's contemporary comedies where romance is thwarted by dastardly plots, misinformation, false accusations, broken promises, and bumbling cops. Or is it?

ABOUT BELL SHAKESPEARE

Bell Shakespeare is a theatre company dedicated to producing the plays of William Shakespeare in a way that was relevant and exciting to Australian audiences.

Through incredible touring productions and education programmes, Bell Shakespeare is using Shakespeare's universal insights to bring inspiration and truth to minds living in an uncertain world.

WED 25 SEP, 11 AM

2hr 30min (interval)

SUITABLE FOR

Secondary school students

STAGES

5 & 6

RESOURCES & EVENTS

- Workshop
FRI 9 AUG, time TBC
- BELL SHAKESPEARE
Scholarship auditions
FRI 9 AUG, time TBC
- Teachers' notes
- Q&A with cast members
following performance

TICKETS

\$15 per student

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SERENADES FOR STRINGS

AUSTRALIAN CHAMBER ORCHESTRA'S ACO COLLECTIVE

Experience classical greats Beethoven, Mendelssohn and Elgar in this engaging performance led by ACO Principal Violinist, Helena Rathbone.

The concert will begin with Beethoven's great String Quartet in F minor 'Serioso', arranged for string orchestra, in a gripping and tempestuous opening. A change of pace follows with Elgar's tranquil Serenade for Strings. From there we move into the contemporary with Australian composer Paul Stanhope's *Dancing on Clouds*. This delightful piece was written as an optimistic musical response to Stanhope's residency at the Westmead Children's Hospital School. The title suggests a flight of fancy into the heavens, escaping our mortal burdens to a place where anything might be possible, even dancing on clouds. We conclude with Beethoven's first Romance for violin and orchestra, delightful and optimistic in mood, followed by the final movement from Mendelssohn's youthful and energetic Sinfonia No.7.

This interactive performance will introduce students to the expressive and vibrant performance style of the ACO and invite them to explore and discover their own responses to the music. Students will be able to engage with the performers during interactive Q&A sessions.

ABOUT ACO COLLECTIVE

ACO Collective is the Australian Chamber Orchestra's critically acclaimed regional touring and education ensemble. Founded by ACO Principal Violinist, Helena Rathbone, ACO Collective combines Australia's most talented emerging string players with the professional musicians of the ACO to create a high-energy 17-piece string orchestra that tours to regional locations all over Australia.

FRI 25 OCT, 11 AM
50mins (no interval)

SUITABLE FOR
Secondary school students

STAGES
4, 5 & 6

RESOURCES & EVENTS
• Teachers' notes
• Q&A with performers
following the performance

TICKETS
\$15 per student
1 free teacher per 10 students

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