



# On Demand Workshops.

**Enhance your school's performing arts program by booking a bespoke student workshop or teacher masterclass.**

Drawing on our network of trusted industry professionals, both locally and nationally, we can tailor a workshop to suit your interests. Whether it's puppetry, voice, physical theatre, Indonesian language and arts, or contemporary dance, our workshops provide experiences and skills at the absolute highest level.

These workshops can be held as an incursion at your school or in our studio at Lismore City Hall. Workshop dates, times and numbers are flexible so please get in touch to discuss further.

## For teachers

### **Teacher Masterclass with NORPA Artistic Director Julian Louis**

This Masterclass is for teachers and aims to expand awareness and references for the devised theatre process through practical exercises and gaining insights into projects created by theatre maker Julian Louis.

## Stages 1-4

### **Indonesian Language and Arts with Jade Dewi Tyas Tunggal | Stage 1-3**

Inspire an inquiry and appreciation for Indonesia, its arts, language, cultures and people for all ages. Jade Dewi Tyas Tunggal is an award winning dancer, choreographer and is a NORPA Associate Artist.

### **Visual Theatre and Puppetry with Valley Lipcer & Gabrielle Griffin | Stage 1-3**

After a live puppetry demonstration, students are guided through the process of making a simple puppet, learning essential puppetry manipulation skills and working together to make short shows for the classroom audience, with professional input to stimulate new ideas.

Gabrielle and Valley have over 30 years of national and international puppetry and visual theatre performing credits between them.

### **Powerful Playbuilding with Lisa Apostolides | Stage 1-4**

In this exciting workshop students will be guided through the essential steps of Playbuilding. Through discussion, brainstorming and improvisation a short play will be created. Intention and purpose of the play, dramatic structure, forms and conventions, dramatic devices and transitions will all be explored.

Lisa Apostolides is the Director of Byron Youth Theatre and has trained at Royal Central School of Speech and Drama.

### **Introduction to Bouffon: the Ecstasy of Flocking with Kate McDowell | Stage 1-3**

An adapted flocking workshop for younger students (see Stages 3-6 workshop details overleaf)

EDUCATION PARTNER



# Stages 3–6

## **Introduction to Bouffon: the Ecstasy of Flocking with Kate McDowell | Stage 3–6**

As in the animal kingdom — where certain animals move together in unison and formation — flocking in Bouffon builds a collective group consciousness of performers who animate and illuminate social and political phenomena via mockery. In this workshop students will study the foundational exercises for Bouffon play, experience the ecstasy of flocking and learn how the technique supports devising performers to mine truths of humanity through the collective physical body.

Kate McDowell holds a NIDA Postgraduate Diploma in Writing for Performance and is a NORPA Associate Artist.

## **Contemporary Dance with Jade Dewi Tyas Tunggal | Stage 3–6**

This workshop grounds dancing in the weighted earthiness and gestural richness of modern dance techniques as well as newer philosophies of movement that depart from classical dance.

Jade Dewi Tyas Tunggal is an award winning dancer, choreographer and is a NORPA Associate Artist.

## **Monologue Preparation with Toni Scanlan | Stage 5–6**

Students will learn how to research a character by looking at the information that is revealed in the monologue itself. Exploration of physicality and voice production will be used to access emotional truths in a way that is unselfconscious and fun.

Toni has worked with Queensland Theatre, Belvoir, Sydney Theatre Company, NORPA and ABC TV.

## **Voice Workshops with Adrian Williams-Brett | Stage 5–6**

Students will gain a clear understanding of the different aspects of voice and how they fit together, experience of the power and magic of language, and learn a set of exercises that form a comprehensive vocal warm-up.

Adrian currently teaches voice for NIDA and the Byron Bay Film and Television School.

## **Acting Through the Dynamic Body with Caroline Dunphy | Stage 3–6**

Learn vital principles of acting through the foundations of dynamic presence and movement. This workshop consists of energetic individual and group-based exercises based and influenced from renowned director Tadashi Suzuki, and improvisational play through movement and text.

Caroline has worked as an actor, director, theatre maker and educator and is a NORPA Associate Artist.

## **Devising Theatre with Caroline Dunphy | Stage 3–6**

Collaboration and telling stories with an ensemble voice is an empowering means to making brave theatre. This workshop integrates physical and oral storytelling to create multi-disciplined material for performance.

Caroline has worked as an actor, director, theatre maker and educator and is a NORPA Associate Artist.

## **Scenes Through the Eyes of the Practitioner with Kathy Cates | Stage 5–6**

In this workshop students will be introduced to text exploration and building character through script analysis. Looking at the elements of environment, relationships and objectives, students will build personal awareness in character, allowing them to release into a scene and experience what their characters experience.

Kathy Cates is an experienced teacher who has worked with practitioners and industry experts on Broadway.

CONTACT

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