



# Schools Engagement Program

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Southern Cross  
University

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# Acknowledgement of Country

NORPA and all of the creative team honour the Widjabul clan Bundjalung peoples and their custodial territories: from the Logan River in the north, the Condamine in the west and the Clarence river in the south. They are the caretakers of the Hoop Pine, with the Goanna as their nation's totem, whose land we work on. We pay our respects as they continue, as always, the stewardship and cultural maintenance of country.

We recognise the collective contribution of Aboriginal and Torres Strait Islander peoples to education and knowledge sharing across this country.

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# Theatre for schools

Each year NORPA puts together an exciting program of shows that inspire, educate and engage with young people of all ages.

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# Into The Forest

## A NORPA Production

**A contemporary Australian twist on classic fairytales, venture deep *Into The Forest* to discover a personal journey of friendship and fantasy.**

The Devil Dingo lives in the underworld — a forest with all the animals and plants that have ever existed. It's almost Summer Solstice on earth and Dingo has slipped through a crack, and is roaming in the forest that borders Alice's house.

When Alice and her support worker Kate venture into the forest to sleep out for the night — the shape shifting Dingo is ready for them. By trickery and transformation, he manages to win Alice over, and lure her away from Kate. Under the watchful eye of Dingo, Alice explores a blur of flora, fauna and gets lost in the rhythm of the forest.

When fire strikes Alice is sent underground only to find herself longing to return to her friends and family — but how will she get home?

Made for secondary schools as part of our Education Program, join us in the Studio for a show full of heart and adventure.

### IN-SCHOOL PERFORMANCES

This show is available for in-school performances in November. Express your interest via email to [education@norpa.org.au](mailto:education@norpa.org.au) to receive more information.

### ABOUT NORPA

NORPA is a company that makes theatre from the ground up. Based in the Northern Rivers of NSW, we program and co-produce shows by leading national companies, but creating original Australian work is at the heart of what we do and why we exist.

**THU 10 11 JUNE, 11AM**  
**FRI 11 JUNE, 11AM**  
**WED 27 OCTOBER, 11AM**  
**THU 28 OCTOBER, 10AM & 1PM**  
**FRI 29 OCTOBER, 11AM**  
60 mins (no interval)

**SUITABLE FOR**  
Secondary school students

**STAGES**  
5 & 6

**RESOURCES & EVENTS**  
• NORPA on-demand workshops available

**TICKETS**  
\$15 per student  
1 free teacher per 10 students

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# Flow

## A NORPA Production

***Flow* takes us deep into country to discover ancient stories and the power of music, family and connection.**

Mitch King is a Yaegl Bundjalung man with a story to tell. Joined on stage by long term collaborator and sound artist Blake Rhodes, Mitch tells his story inspired by community, country and the first Native Title claim on a body of water in Yamba.

Told through contemporary dance, poetry, visual imagery and rap, *Flow* is a new dreaming, strengthening respect for Eldership and engaging young people in the living traditions held in local ancestral stories.

*Flow* is a yarn about Yaegl country and neighbouring nations. It's a tale of searching and finding identity in music, urban culture and nature, an ancient story acknowledging how and why water flows through this region and its cultural significance.

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**FRI 2 JULY, 11AM**  
60 mins (no interval)

**SUITABLE FOR**  
Secondary school students

**STAGES**  
3 – 6

**RESOURCES & EVENTS**  
• NORPA on-demand  
workshops available

**TICKETS**  
\$15 per student  
1 free teacher per 10 students

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# The Four Seasons

## Australian Chamber Orchestra's ACO Collective

ACO Principal Violin Helena Rathbone leads ACO Collective in Antonio Vivaldi's popular masterwork, *The Four Seasons*.

Birds sing, peasants dance, thunder rolls and snow falls in what is the Baroque era's most captivating and virtuosic music.

Alongside Vivaldi's beloved masterpiece, all manner of birds and beasts are unleashed in Heinrich Biber's *Sonata Representativa*, and two Australian world premieres bring us vivid scenes from our side of the world: Holly Harrison's *Australian Winter* and Paul Stanhope's *Giving Ground*, which introduces the irresistible madness of Francesco Geminiani's famous *La Follia* variations.

### ABOUT ACO COLLECTIVE

ACO Collective is a critically acclaimed, high energy string orchestra that combines Australia's most talented emerging string players with the musicians of the internationally renowned Australian Chamber Orchestra.

**FRI 13 AUGUST, 11AM**  
1 hr 40 mins (incl. interval)

**SUITABLE FOR**  
Primary & Secondary  
school students

**STAGES**  
2 – 6

**TICKETS**  
\$15 per student  
1 free teacher per 10 students

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# A Midsummer Night's Dream

By William Shakespeare | A Bell Shakespeare production

**Shakespeare's classic comedy is reawakened in this breathless production brimming with magic, mirth and mayhem.**

Love is in the air in Athens — and it's contagious. Besides the royal wedding, which is just days away, there are young lovers dreaming of enchanted futures together. Hermia and Lysander are besotted with one another, while Helena adores Demetrius. The only snag is that Demetrius loves Hermia — and he's got Hermia's father on his side. So nobody is happy.

Determined to be together, Hermia and Lysander meet in a moonlit forest, with plans to elope. Following hot on their heels is Demetrius, who in turn is pursued by a lovelorn Helena. But the young lovers are not alone in the forest. Nick Bottom and his hapless bunch of tradies have gathered to rehearse a play to be performed at the royal wedding. And, hidden from human eyes, a mischievous sprinkling of fairies are also in the forest that night. The three worlds collide in an explosion of comic confusion that throws the future of all the lovers into jeopardy.

## ABOUT BELL SHAKESPEARE

Bell Shakespeare is a theatre company dedicated to producing the plays of William Shakespeare in a way that was relevant and exciting to Australian audiences.

Through incredible touring productions and education programmes, Bell Shakespeare is using Shakespeare's universal insights to bring inspiration and truth to minds living in an uncertain world.

**THU 23 SEPTEMBER, 11AM**  
90 mins (no interval)

**SUITABLE FOR**  
Secondary school students

**STAGES**  
4 – 6

**RESOURCES & EVENTS**

- Regional Access Workshops  
Thu 26 August
- John Bell Scholarship  
auditions

**TICKETS**  
\$15 per student  
1 free teacher per 10 students

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# Animal Farm

By George Orwell. Created by shake & stir theatre co.

George Orwell's intensely powerful novel — live on stage in a critically-acclaimed production by shake & stir.

*Animal Farm*, one of the most enduring political commentaries returns in a multi-award winning, critically-acclaimed theatre production. George Orwell's intensely powerful fairy tale allegorizes and satirizes communist governments while illustrating with stunning simplicity how greed and power corrupts with devastating consequences to all who yield.

Revolution has taken place at Manor Farm. The pigs have assumed control and all the animals, fueled by enthusiastic camaraderie and guided by a set of self-imposed rules, are promised a better life free from the self-serving greed of humans. However, it is not long until the rules that promised equality and freedom become the shackles that bind the animals once again.

Created by shake & stir and directed by Michael Fitcher, *Animal Farm* promises to be one of the most shocking, relevant and wickedly funny theatre events of 2020.

## ABOUT SHAKE & STIR THEATRE CO

Shake & Stir is one of the country's leading contemporary theatre companies touring Australia and New Zealand since 2006. Shake & Stir produce an annual season of Mainstage and in-school productions.

**THU 18 NOVEMBER, 11AM**  
90 mins (no interval)

**SUITABLE FOR**  
Secondary school students

**STAGES**  
4 – 6

**RESOURCES & EVENTS**

- Teachers' resources
- Q&A after performance

**TICKETS**  
\$15 per student  
1 free teacher per 10 students

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# The Underlibrary Of Unofficial Histories

## A NORPA Production

Far, far in the future there is a library called History's End. The library is huge, though most of its bookshelves are empty. The library is open, though no one visits, except the moths.

The library has a hundred books, but only one title, as every copy is the same. It's a history book, from way back in 2021. No one knows what came after; that's the year history stopped. And with each nightly visit from the moths, a little more disappears.

The head librarian is a man named Finch and it's his job to make sure the few books left all tell the same story, so there can never be any confusion or doubt. Twins, Albus and Zelda, work in the library and it's their job to dust the books and shoo away the moths. While Zelda is curious, always asking questions and getting into trouble, her brother Albus is quiet and cautious, though he delights in riddles. But when a mysterious crate full of brand new books from the past appears late one night, the brother and sister will discover a secret library where they'll learn that history is far more complicated than they thought.

### IN-SCHOOL PERFORMANCES

This show is available for in-school performances in September and October. Express your interest via email to [education@norpa.org.au](mailto:education@norpa.org.au) to receive more information.

### ABOUT NORPA

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### SEPTEMBER – OCTOBER

In-school performances  
60 mins (no interval)

### SUITABLE FOR

Primary school students

### STAGE

2

### RESOURCES

- Pre & post-show materials

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# Theatre for schools booking form

## EXPRESSION OF INTEREST

This form is an expression of interest and not a confirmed booking. Your booking will be confirmed on receipt of payment. Payment must be received eight (8) weeks prior to the performance.

Please complete this booking form and return to Frauke Huhn via [education@norpa.org.au](mailto:education@norpa.org.au)

### SCHOOL DETAILS

School name

Postal address

Phone

Admin email

### TEACHER DETAILS

Name

Position

Mobile

Email

SHOW SELECTION	A No. of student tickets	B No. of comp teacher tickets*	C Additional teacher tickets	A+B+C Total no. of tickets	(A+C)x15 Total cost
<b>Into The Forest</b>					
School Preview 11am, Thu 10 June 2021	_____ @ \$15	_____ @ \$0	_____ @ \$15	_____	\$ _____
11am, Fri 11 June 2021	_____ @ \$15	_____ @ \$0	_____ @ \$15	_____	\$ _____
11am, Wed 27 October 2021	_____ @ \$15	_____ @ \$0	_____ @ \$15	_____	\$ _____
10am, Thu 28 October 2021	_____ @ \$15	_____ @ \$0	_____ @ \$15	_____	\$ _____
1pm, Thu 28 October 2021	_____ @ \$15	_____ @ \$0	_____ @ \$15	_____	\$ _____
11am, Fri 29 October 2021	_____ @ \$15	_____ @ \$0	_____ @ \$15	_____	\$ _____
<b>Flow</b>					
11am, Fri 2 July 2021	_____ @ \$15	_____ @ \$0	_____ @ \$15	_____	\$ _____
<b>The Four Seasons</b>					
11am, Fri 13 August 2021	_____ @ \$15	_____ @ \$0	_____ @ \$15	_____	\$ _____
<b>A Midsummer Nights Dream</b>					
11am, Thu 23 Sep 2021	_____ @ \$15	_____ @ \$0	_____ @ \$15	_____	\$ _____
<b>Animal Farm</b>					
11am, Thu 18 Nov 2021	_____ @ \$15	_____ @ \$0	_____ @ \$15	_____	\$ _____
				SUBTOTAL	\$ _____
				Booking fee	\$ 4.40
				<b>TOTAL</b>	\$ _____

\* One complimentary teacher ticket is provided per 10 students booked

NORPA Season shows other than those listed above are available for school bookings, however please note general public ticket prices will apply.

To assist us with reporting to our funding partners, please estimate the number of students who identify as:

Aboriginal or Torres Strait Islander \_\_\_\_\_ Living with Disability \_\_\_\_\_ Culturally and Linguistically Diverse \_\_\_\_\_

I (print teacher name)

Signature:

confirm that I/the school will purchase the above number of tickets for the show/s indicated. Final/full payment will be made to the NORPA Box Office 8 weeks prior to the individual show date. I understand an increase in student numbers after this time will be at the discretion of NORPA and subject to availability. Final numbers must be paid for regardless of attendance on the day. There are no refunds/exchanges on tickets except as required by law under the Live Performance Australia Ticketing Code Of Conduct.

Terms & Conditions: Booking is not final until tickets are paid for in full. The deadline for full payment is 8 weeks prior to the show date. After this time all tickets not paid for will be forfeited.

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# On demand workshops

Enhance your school's performing arts program by booking a bespoke student workshop or teacher masterclass.

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# On Demand Workshops.

**Drawing on our network of trusted industry professionals we can tailor a workshop to suit your interests. Whether it's improvisation, voice, physical theatre, acting skills or contemporary dance, our workshops provide experiences and skills development at the absolute highest level.**

**Our workshops and pedagogy are focused on:**

- engaging and collaborative learning (personal, social, aesthetic)
- skills, techniques and language of drama
- theatre-making as a participatory and community building experience
- investigating and processing contemporary topics
- providing resources to enhance the experience for students and teachers

All workshops can be held as an incursion at your school or in our studio at NORPA, Lismore City Hall. Workshop dates, times and numbers are flexible so please get in touch to discuss further.

**We also offer workshops that accompany all of our 2021 Theatre-for-School shows.**

Contact our Education Coordinator [education@nopra.org.au](mailto:education@nopra.org.au) or call 02 6622 0300.

## For teachers

**Our professional development workshops cater to a range of needs for beginning to experienced primary and secondary school educators.**

### Teaching with Theatre

A professional learning workshop that can be tailored for both primary and secondary teachers. In this workshop teachers will be provided with tools that will give confidence to integrate artistic processes and theatre teaching practices inside the classroom across curriculum areas, enhancing student engagement and increasing communication skills.

### Devised Theatre Teacher Masterclass with NORPA Artistic Director Julian Louis

A masterclass for secondary teachers that will crack open the devising process. Practical exercises for classrooms, reference points and resources will be shared, and Julian will provide insight into some of the theatre making processes that NORPA uses in the creation of new work.

## Stages 1–3

**Our primary school workshops support the Creative Arts Syllabus for K–6, and can be tailored to your school's specific needs in the following areas:**

### Drama

Fun and engaging drama workshops, where students will develop skills and knowledge in making theatre collaboratively and learn performance techniques. In our workshops students take on different roles, learn about playbuilding and create short performances, shaped by the elements of drama. Through these activities they will develop an appreciation for their own dramatic works and those of others. The workshop can be tailored to specific topics or techniques, as required by each school.

### Dance

Students will get up and move in our contemporary dance workshops, composing or creating dances in response to stimuli and developing performance techniques. Through the creation and observation of dance, students will develop their skills in analysing and reflecting on dance works. This workshop can be tailored to specific dance styles and stimuli.

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# Stages 3–6

Our workshops for Stage 3-6 are based on syllabus outcomes and are tailored to the year level, needs, interests and abilities of you and your students. Workshops on offer include:

## Devised Theatre Workshops

Devising is a process in which the whole creative team develops a show collaboratively, and is the method NORPA uses to make new works. This is a fun-filled workshop where students will experience the freedom of working without a script, and the opportunities and challenges that exist within creating collaborative work from scratch.

## Physical Theatre Workshops

Students will explore their physicality as a creative instrument, applying techniques to create engaging, physically present characters and performance works. Our teaching artists will lead your class through approaches from different physical theatre practitioners, stepping beyond the limits of text-based acting.

## Voice Workshops

The power and magic of the human voice, vocal exercises and warm-up techniques will be shared with your class. Our teaching artists will share how the different aspects of voice fit together, helping students get performance ready.

## Character Development Workshops

Character development for a role is a fundamental element of theatre. Our workshop offers students the opportunity to create and experience character development through a variety of characters, learning skills and techniques that can be applied in the future.

## Dance and Movement Workshops

Students will learn about choreographic ideas, techniques and performance preparation, focusing on a particular style or movement practice as required by your class. Students will leave with increased confidence in dance practice, and inspired to move.

## Improvisation Workshops

Learn the essential rules for improvisation and practice some of improv's most engaging formats. Improvisation skills are linked to an increase in confidence, public speaking skills, performance abilities, and listening and observation skills. Plus, it's lots of fun!

## Script Analysis Workshops

Script analysis allows actors and directors to establish a comprehensive understanding of the setting, the subtext, and the characters' objectives. This is an excellent opportunity for secondary students to dive deep into a specific text, and develop skills to carry forward in their studies.

If you are interested in an alternative theatre or dance workshop, please get in touch and we can work with you to develop a workshop responding to the needs of your class.

# HSC Preparation

We offer a series of workshops to support student preparation for the HSC Drama Individual and Group Projects.

## Monologue Preparation | Costume Design | Set Design | Devising Theatre

These workshops are suitable for Year 11 and 12 students studying HSC Drama, and can be arranged for groups or individual students.

## Script Readings

We are planning to offer script readings with professional actors for the following plays:  
*Stolen* | *Neighbourhood Watch* | *Life without me* | *Fearless*

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For all enquiries relating to our Schools Engagement Program please contact Frauke Huhn, our Education Coordinator via [education@norpa.org.au](mailto:education@norpa.org.au)