

The Underlibrary of Unofficial Histories

A NORPA Production

Far, far in the future there is a library called History's End. The library is huge, though most of its bookshelves are empty. The library is open, though no one visits, except the moths.

The library has a hundred books, but only one title, as every copy is the same. It's a history book, from way back in 2021. No one knows what came after; that's the year history stopped. And with each nightly visit from the moths, a little more disappears.

The head librarian is a man named Finch and it's his job to make sure the few books left all tell the same story, so there can never be any confusion or doubt. Twins, Albus and Zelda, work in the library and it's their job to dust the books and shoo away the moths. While Zelda is curious, always asking questions and getting into trouble, her brother Albus is quiet and cautious, though he delights in riddles. But when a mysterious crate full of brand new books from the past appears late one night, the brother and sister will discover a secret library where they'll learn that history is far more complicated than they thought.

THE EXPERIENCE

Part immersive theatre, part game and part interactive research project, *The Underlibrary of Unofficial Histories* provides a theatrical lens and 'world' through which teachers and students will engage in the Stage Two History syllabus.

Your class will be enticed to join Zelda on a rescue mission. The adventure begins with the arrival of postcards and artefacts sent from different periods of time in history in the lead up to the in-school performance. On the day of the performance the children are introduced to Zelda who shares the story of a librarian called Mr Finch and her missing brother Albus. Zelda then asks the children to help her solve a number of puzzles to gather clues that will help her find her brother and restart history!

IN-SCHOOL PERFORMANCESBook this show for your school!

MON 11 - FRI 15 OCTOBER

45 mins (no interval)

SUITABLE FOR

Primary school students: Stage 2

RESOURCES

 Pre & post-show engagement and teacher resources

COST

\$1,200 per performance

ENQUIRIES & BOOKINGS

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EDUCATION PARTNERS





