

POSITION DESCRIPTION

NORPA ARTISTIC ASSOCIATE 2024

POSITION TITLE	Artistic Associate
REPORTS TO	Artistic Director
KEY RELATIONSHIPS	Creative Producer, Executive Director, Engagement Producer
CONTRACT PERIOD	Contract period will be during 2024 and negotiated as part the engagement process.
STATUS	Engagement will be 475 hours (equivalent to 13 weeks full time) that can be part-time or worked across intense project periods.
LOCATION	Lismore, Northern Rivers. Some remote work possible.

INTRODUCTION

NORPA is one of Australia's most exciting regionally based performing arts organisations.

NORPA (Northern Rivers Performing Arts) is based on Bundjalung Country. Our theatre productions are original, site-specific, place based, relevant and contemporary. We take inspiration from the country and culture around us, and we take risks in bringing stories to life.

NORPA creates work that is often at the intersection with stories from our region and the artform of theatre. Our projects are informed by personal stories, history and contemporary culture of a changing nature of 'regional'. Our vision is to lead the transformation of regional theatre making and to add to the cultural fabric of our region.

POSITION OVERVIEW

The role will play a critical part in the outcomes of NORPA's 2024 and 2025 program and the exploration and consolidation of ideas and concepts for developing and presenting new theatre work. The role will support NORPA's Artistic Director to explore creative ideas for NORPA's creative program and work development as well as lead or support the development of new work through identifying future NORPA projects.

You will be working with the NORPA team to:-

- deliver creative projects;
- support and fuel existing projects and ideas;
- develop new program ideas or concepts;
- build on or establish creative partnerships and networks across the region and throughout Australia;
- establish relationships to locally based performers and creatives through leading and participating in workshops.

KEY SELECTION CRITERIA

Education/Qualifications	
1.	A Bachelor's degree in theatre directing or acting or relevant field and a minimum of 5 years' experience working in theatre/dance/physical theatre making.
Knowledge and skills	
1.	Strong knowledge of contemporary theatre or dance theatre making practice with established networks.
2.	Experience in leading the creative process for text based or devised work; and strong understanding of the craft in working with and leading performers.
3.	Demonstrated experience in realising creative ideas into successful projects.
4.	Experience working collaboratively as part of a small dynamic team.
5.	Experience in supporting the creative and professional development of performing artists.
6.	Ability to work autonomously and take initiative and responsibility.
7.	A great communicator – good writing skills and proficient at expressing creative concepts and describing your own vision and ideas as an artist.

REMUNERATION

\$20,000 (plus superannuation)